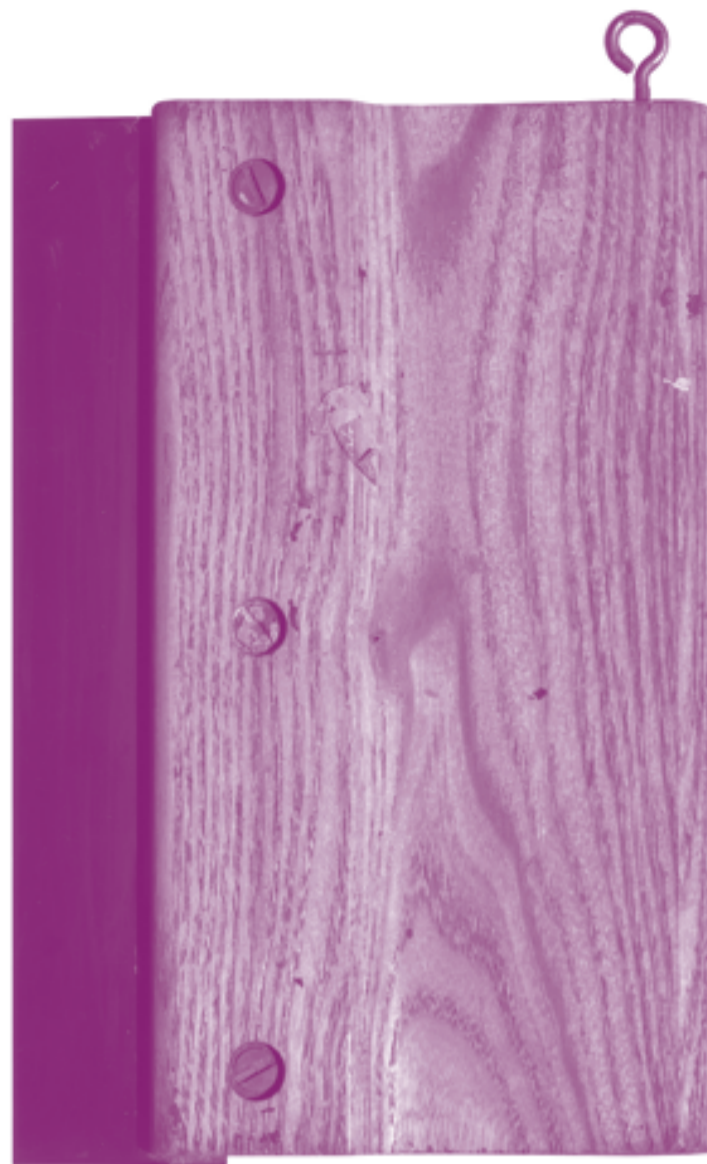


I begin with an idea and then it becomes something else



spikeprint
STUDIO

Courses & Workshops
Autumn & Winter 2010



About Spike Print Studio

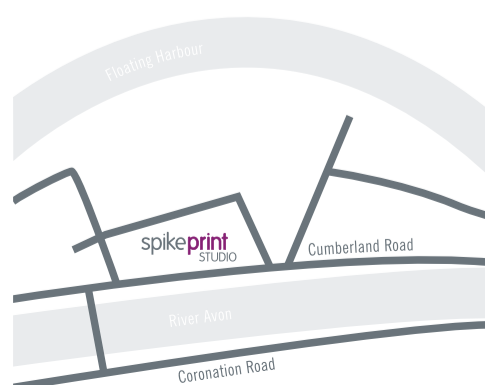
Established in 1976, Spike Print Studio in Bristol is the largest open-access print studio in the South West. Our mission is to provide exceptional resources, inspiration, training and space for artists and by doing so, to advance printmaking. We provide excellent resources for traditional printmaking processes such as intaglio, relief and screen-printing. The studio is open to artists of all levels of experience and provides 24-hour access to key holder members.

Courses and workshops

Spike Print Studio offers a variety of courses, workshops and master classes suitable for beginners and more experienced printmakers. The large, well-equipped studios and experienced tutors enable everyone to develop their work and learn new skills in a professional, creative and supportive atmosphere. All the courses are much in demand so please book early.

Contact

Spike Print Studio 0117 929 0135
Spike Island info@spikeprintstudio.org
133 Cumberland Road www.spikeprintstudio.org
Bristol, BS1 6UX



Enquiries

Spike Print Studio is located on the second floor of Spike Island, a place for the production and exhibition of contemporary art and design. Please do not make any course enquiries to Spike Island. Ring the studio directly on the number listed here. Spike Print Studio has wheelchair access.

Bookings and Cancellations

All major credit and debit cards accepted. All classes, workshops and induction days must be paid for in full. We may occasionally need to cancel a class. If you need to cancel your booking we will refund on the following basis: more than one month's notice – full refund; more than two weeks notice – 50% refund.

Beginner Courses

Waterbased Screenprinting

10 weeks / £250
Led by Rob Manners MA
Mondays 20 Sept – 29 Nov / 6 – 9pm

This popular course covers a wide range of techniques from simple paper stencils to complex multi-coloured prints.

3D Embossing

5 weeks / £110 / NEW!
Led by Gemma Wright BA (Hons)
Wednesdays 22 Sept – 20 Oct / 6 – 9pm

Experiment with the immediacy of card stencils, linocut and textures, transferring your imagery into sculptural paper structures. Fold, curl, cut and join your imagery to produce a number of unique 3D prints.

Etching for Everyone

6 weeks / £140 / NEW!
Led by Zoe Carter Beedie BA (Hons)
Thursdays 16 Sept – 23 Oct / 6 – 9pm

If you think etching is just a word, come and discover its particular beauty. On this 6 week course, you will be introduced to Intaglio through a process called Drypoint, a wonderfully fast & spontaneous technique which will allow you to produce prints ready for the frame in the first class!

We will then progress to etching with copper and will explore Hard Ground and Aquatint techniques to create linear & tonal effects.

You will be amazed by the diverse range of possibilities within this exciting art form. Come & give it a go!

Intermediate Courses

Screenprinting

10 weeks / £250
Led by Irena Czapska MA
Wednesdays 22 Sept – 1 Dec / 6 – 9pm

This intermediate course will hone your skills, suitable for anyone wishing to gain confidence using the screenprinting studio. There will be an opportunity to try advanced processes.

Etching

6 weeks / £150
Led by Jo Hounsome MA
Mondays 13 Sept – 18 Oct / 6 – 9pm

Includes multiple plate printing, colour, soft ground, masks, open-bite, embossing, sugar-lift and spit-bite aquatint, carborundum and manipulating grounds.

Relief Printing

10 weeks / £150
Led by Christine Howes MA
Tuesdays 21 Sept – 30 Nov / 10am – 1pm

This course will cover all aspects of relief printing. Including wood engraving, wood and lino cutting making a number of distinctive graphic images.

Screenprinting: Print a Poster

5 weeks / £125 / NEW!
Led by Anna Marrow MA
Thursdays 23 Sept – 21 Sept / 6 – 9pm
or Thurs 4 Oct – 2 Dec / 6 – 9pm

If you have an event to promote, or just fancy trying screenprinting, this is the course for you. In Week 3 Jacknife will bring posters in and talk about them. Jacknife is a Bristol (UK) based organization producing some great gig, tour and promotional posters. www.jackknifeartists.com

Experimental Relief Printing

5 weeks / £110
Led by Kerry Day BA (Hons)
Wednesdays 3 Nov – 1 Dec / 6 – 9pm

An exciting course aimed at those who wish to explore contemporary relief printing. You will be introduced to the basics of lino and wood cutting and how to use the tools and the presses. You will experiment with using different materials as a printing block, printing in colour and building tone and texture.

1 day intro workshops

Frame Up

£10
Led by Richard Anderton UWE
Saturday 18 Sept / 10am – 1pm

Richard will present an illustrated talk on how to get the best out of your framing and presentation. Framing can make or break your work. Richard will guide you through the pitfalls of framing and how to present and display your work. Suitable for all.

Aluminium Etching

£60
Led by Bronwen Bradshaw RWA
Suitable for those with some experience of etching
Saturday 27 Nov / 10am – 4pm

A day of exploring the refreshing immediacy of aluminium etching, using copper sulphate as mordant and various mark making techniques, including chinagraph pencils and acid painting onto the plate.

Intro to Screenprinting

£60
Saturday 9 Oct or Saturday 4 Dec / 10am – 4pm

A one day workshop for beginners to have a go at screenprinting and print a two colour print.

Intro to Etching

£60
Saturday 9 Oct or Saturday 4 Dec / 10am – 4pm

A workshop to inspire beginners to take up etching.

Gum Arabic Transfer

Saturday 20 Nov / 8 places / £60
Led by Justin Sanders
Suitable for those with some experience

This extremely popular workshop is back! Sometimes referred to as paperless lithography, this incredibly effective method uses photocopies saturated with gum Arabic to create a photo-resist that when rolled up can hold ink. You will be amazed at the results.

NEW! Featured course

Vandercook Press Day With Richard Lawrence & Alex Brooks

1 day / £60
A rare opportunity to work with 2 experts in letterpress.
Suitable for those with some experience in printmaking
Saturday 16 Oct / 12 places

This workshop will teach the basics of letterpress printing on the Vandercook and Albion presses. You will learn how to design and set metal and wood type, and print editions incorporating text with lino-lem or woodcuts.

If you're interested in doing large editions of single-color, multiple block, or reduction relief images, or if you're interested in incorporating text into your relief or screenprints, this is the workshop for you! You can bring your own lino or woodcut to print.

Letterpress is a versatile process with a distinctive look that can print on a huge range of materials from paper & card to t-shirts, paper bags, or beer mats and artists' books. alex@press817.com

Inspiration / Artists to look at

Interested in a course but not sure what to expect? Visit our website for more information and take a look at the work of these heavyweights for inspiration:

Screenprinting

Andy Warhol, Ed Ruscha, Bridget Riley, Robert Rauschenberg

Etching / Polymer Photogravure

Paula Rego, Francisco Goya, David Hockney, Norman Ackroyd, Tracey Emin, Martyn Grimmer, David Morrish

Credit Crunch Half Term

Try something new for 4 hours! All courses run from 10am - 2pm. £40.00 each or 10% discount if you book for 3 or more courses. All the courses are different one-day activities. This means you don't have to commit to the whole week but can pick and choose what you do.

Papermaking is led by Elaine Cooper who is a world expert on papermaking. She spent 10 years working with the Master Papermakers of Mino, who are revered as National Treasures in Japan. These sessions offer a fantastic opportunity to create an array of papers from unusual fibres and explore possibilities of laminating, embedding & collage.

Drawing is co-ordinated by Ros Ford, MA in which each session is different and designed to build your existing skills or try new, quick techniques. Explore and freshen your approach to print and drawing. Suitable for all!

Mon 25 October

Papermaking including collage

or Drawing & Monoprinting

or Family Workshop

£10 adult and child

Spike Print Studio in conjunction with Spike Island will run an exciting workshop for families working with an invited artist. Please ring for full details.

Tues 26 October

Papermaking

Create patterns on paper using traditional Japanese folding techniques.

or Drawing & Acrylic Paper Drypoint

Wed 27 October

Papermaking

Produce interesting art papers from silk

or Drawing & Screenprint Monoprinting

Thurs 28 October

Papermaking

Ages 16 to 18

This session is aimed at young people studying A-levels and can enhance student's portfolios. Explore image making in hand papermaking.

or Drawing & Relief Printing

Fri 29 October

Make a simple book

Andrew Eason MA

Make a Simple Book. Try using material you've produced during the week or bring your own images or items to the workshop. This is suitable for everyone and not restricted to those attending during the week.

Extra Help

One to One Training

1 hour £30
Daily £250

Collagraph Masterclass With Peter Wray

2 days / £130 / FULL!
Saturday 3 and Sunday 4 Oct / 10am – 4pm
12 places

Peter Wray returns to deliver another weekend of extraordinary process with fascinating results. Suitable for beginners & more experienced printmakers.

Japanese Woodblock With Paul Furneaux

2 days / £150
Saturday 6 and Sunday 7 Nov / 10am – 4pm

This workshop offers a rare chance to explore one of the most ancient and subtle print processes. Established artist Paul Furneaux, who studied in Japan and is well known for his evocative imagery and sumptuous colour harmonies, will explain this fascinating medium through demonstrations of printing and cutting techniques. Following that there will be ample opportunity to explore the medium, cutting blocks and printing in layers of colour. (No previous experience required) www.paulfurneaux.com