

Attendee

Etching and Relief Induction

10am Introduction

- Health & Safety explained.
- Noticeboard and recycling explained.
- Membership categories and website explained.
- Materials sheets explained.
- Opportunity for attendees to show a small portfolio of work.
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10.30 Using the Etch Studio

10.45 Acids

- Demonstration of using the metal cutting guillotine and the different stock and tools available
- Demonstration of degreasing mixing the solution.
- Identify all three Ferric Chloride baths and eye protective cleaner, then demonstrate measuring the Baum.
- Explanation of mixing up Copper Sulphate Solution and disposal of the spent solution.

11.15 Aquatint box and Solvents

- How to use the Aquatint box and the heating plate.

11.30 Photographic Room

- Briefly identify the working of exposure unit ie the lamps and vacuum
- Aquatint screen and how test-strips are made

11.45 Mezzanine

- Upstairs to Mezzanine to identify the paper stock and materials cupboard
- Identify technicians desk and the technician's note book, then the administrator's and the director's desk.

12.00 Relief Area

- Using the Albion Press, Gem and adjusting the height with packing.

Attendee programme 2

- Explain the usage of the Van de Cook press.
- Demonstrate inking tables and rollers.

12.30 **Summary**

- Time to ask all those questions and decide which category of membership is best.